

**AP LIT & COMP (2022 – 2023)**  
**Summer Reading Assignment Due Date: \*Tuesday, August 23, 2022**  
*\*You will have additional homework assignments the first week of school.*

This handout and a list of our literary selections for the year will be posted on the LHS website as soon as the “AP Summer Homework” link is activated.

**PART I: READING, ANNOTATING, “RESEARCH”**

- 1. THE LORDS OF DISCIPLINE (Pat Conroy):** You must obtain a **clean (non-annotated) print copy** of this novel (**no e-readers**). **The only annotations (See required ones under Part II below) in the book should be your own. You may use any print edition as long as it is without prior annotations.** If purchasing this book is a challenge for you, **please notify me before the last day of school.**

The novel allows students to become familiar with an author’s use of language to develop tone and meaning, the road map of literary analysis. **Be prepared for graphic language and some sexual explicitness** that corresponds to the characters and the setting. **This high-interest novel is a continual favorite of students.**

**2. ANNOTATING**

**Context:** “Ghosts” **haunt our literary characters** and ourselves. Sometimes our “ghosts,” or hauntings, take up residence in our minds as **short-term tenants**. Some examples of **symbolic ghosts** are guilt, shame, and inferiority (generally from our past), which can sometimes be banished from our psyches through positive action. When those “ghosts” are not confronted and eventually banished, however, they consume us and dictate our lives, influencing the destruction of self or others. In these cases, the **“ghosts” morph into “vampires” or “demons,”** because they take up **permanent residence** in us in the form of a “landlord” rather than a “short-term tenant.” According to Thomas C. Foster, “ghosts and vampires [from literature] are never only about ghosts and vampires” (*How to Read Literature Like a Professor*, Ch. 3).

**Directions:** Annotate the passages throughout the novel when you find **evidence of ghosts or demons as they relate to any 6 characters, or more if you wish** (“Annotation” requires notetaking in the margin, not mere underlining or highlighting). Recommended additional annotations: Highlight/define any words you do not know—there will be many. If you wish to write additional notes, feel free to do so—this is your book.

<b>Major Characters</b> (appear throughout the book)	<b>Minor Characters</b> (major influence on others)
Will McLean (protagonist)	Mrs. Gervais
Mark Santoro	Tom Pearce
Tradd St. Croix	“Bucky” Poteete
Annie-Kate Gervais	Mrs. Gervais
Dante Pignetti (Pig)	Bobby Bentley
Abigail St. Croix	Colonel Reynolds
Commerce St. Croix	John Alexander
Colonel Berrineau (the “Bear”)	Bo Maybank
General Bentley Durrell (“The Great Man”)	Reuben Clapsaddle
	First Sergeant Maccabee
	Gardiner Fox (Company Commander)

- 3. DOWNLOAD, PRINT, AND HIGHLIGHT ESSENTIAL INFORMATION** from any online, comprehensive biography of Pat Conroy. Be prepared to identify specific connections between Conroy and the novel’s elements.